



A strong theme throughout this design engages in allowing duality to exist: formality co-exists with informality; solid with void; grounded with floating; prospect with refuge; as well as developing ideas around separating structure from enclosure.

The spatial organisation of the house is very clear. The house is elongated along its east-west axis, with a circulation spine running right through the building, along this alignment. The spine swells at its midpoint to create the double volume entrance gallery with cantilevered staircase. Around this, the expansive accommodation schedule is broken down into eight smaller zones of grouped uses over two levels, all of which lead off from the entrance gallery and spine. The smaller zones allow for a variety of uses and flexibility of numbers, from an intimate space to a large formal gathering.

Continuing the theme of duality, simple and raw materials are used throughout and contrast with more sophisticated finishes. Natural timber floors and textured screeds contrast with rectangular porcelain tiles laid in a rigorous regular pattern. Off-shutter concrete and textured painted wall plains contrast with precise aluminium glazing and timber screening systems.

A very hands-on client couple who integrated their interest in art, in production and in experimentation.